Grove Press

The Cinema 16 Film Library

Checklist of independently produced films available for use by film societies, art institutions, civic groups, and colleges.

All films listed are black-and-white sound unless otherwise stated.

The rental fees quoted are for one day. All films will be shipped parcel post, special delivery and are to be returned special delivery. All shipping charges are borne by the user.

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For further information write to:
Cinema 16 Film Library, Inc.
80 University Place
New York, New York 10003

THE ADVENTURES OF AN ASTERISK
12 minutes color rental $15 sale $120

Produced and directed by John Hubley. Story by James Sweeney in collaboration with John and Faith Hubley. Lionel Hampton on Vibraphone.

An animated film which effectively demonstrates the values and theory of modern art.

Silver Lion Award at Venice Festival

ADVENTURES OF JIMMIE 12 minutes rental $10

Directed and narrated by Cannes Film Festival Winner James Broughton.

A young "neurotic-as-hero" and his quest for self, ideal mate, and "destiny" are presented with force and satire. Jazz score by Weldon Kees.

A LA MODE 5 minutes rental $10 sale $90

Designed and directed by Stan Vanderbeek.

A witty satire on modern women, using girlie and glamour collage.

AND SO TO WORK 19 minutes rental $15

Directed by Richard Massingham.

In this hilarious pantomine, England's famous creator of film comedy captures the ordeal of waking up, the horrors of shaving, the joys of the bath, the sadness of the breakfast table.

ANTICIPATION OF THE NIGHT
40 minutes color silent rental $35 sale $425

Directed by Stan Brakhage.

One of America's boldest experimenters portrays events, objects, the world, as they might look to an infant receiving impressions in purely visual terms.

Awards at Brussels, Bergamo, Uruguay International Film Festivals

APPOINTMENT WITH DARKNESS
12 minutes rental $10 sale $100

Directed by Robert Vickrey. Score by Marcel Frank.

Mysterious, highly stylized portrait of a young girl contemplating suicide, in the form of a ritual.

AT LAND 15 minutes silent rental $20 sale $150

Directed by Maya Deren.

A poetic self-revelation (featuring the film-maker herself) by the leading American avant-garde pioneer. Maya Deren's art, Le Corbusier has said, has "profound psychological meaning . . . in the reality of cinematic fact, captured at that point where the lens cooperates as a prodigious discoverer."

THE ATOM STRIKES 28 minutes rental $15

An unprecedented and authentic document which provides the first detailed account of the effects of the atomic bomb on Hiroshima, including a dramatic interview with a survivor. Available for educational no-admission showings only.

BARNEY OLDFIELD'S RACE FOR LIFE
9 minutes silent rental $10

Mack Sennett comedy.

The legendary Mack Sennett chase, wonderful from start to finish, in which Mabel Normand is tied to the railroad tracks by the villain.

THE BATTLE OF WANGAPORE 10 minutes color rental $10

Directed by John Daborn.

An animated spoof of British imperialism in India. Voted "One of the Year's Ten Best Films" by the Photographic Society of America, and winner at the Cannes International Amateur Film Festival.

BE GONE DULL CARE 8 minutes color rental $7

Created by Norman McLaren and Evelyn Lambert for the National Film Board of Canada.

A lively fusion of jazz and graphic ideas, handpainted on film, frame by frame, without the use of camera, by one of the world's foremost animators. Winner of seven international awards.

BETWEEN TWO WORLDS
20 minutes color sound rental $20 sale $250

Sam Kaner and Guy L. Cote.

An Oxford Experimental Film Group Production.

A fantastic film ballet in which graphic and choreographic effects are given an original, rich, and striking life; ". . . strength, real originality and sheer formal excitement . . ."—London *Times.*

Venice Film Festival Prize Winner.

BHARATNATYAM 10 minutes rental $10

Superb ethnological dance film; exuberant close-ups of South Indian classical dances, with an explanation of their complex language of gesture. Danced by Shrimati Shanta and Indrani.

BIG BUSINESS 17 minutes silent rental $15

Laurel and Hardy comedy.

In this Laurel and Hardy classic two Christmas-tree salesmen are pitted against a testy householder. Director George Stevens was cameraman on this film.

THE BIG "O" AND OTHER FILMS
10 minutes color rental $15 sale $150

Directed and designed by Carmen D'Avino.

Imaginative visual variations on the letter "O" in the form of an animated doodle. On the same reel: THE ROOM: ". . . first shown in its naked decay; gradually the walls are traced over by an invisible, maniacal hand, which covers every inch with small colorful designs."—Dore Ashton, *The New York Times*; and THE WEAVERS: a growing, decorative canvas, influenced by Indian art. D'Avino's decorative style and lively sense of humor have won this New York painter several Creative Film Foundation Awards for his animated films.

LE BIJOU 7 minutes color rental $10 sale $80

Francis Lee.

The perilous adventures of a colorful jewel. Francis Lee is recipient of a Guggenheim fellowship for his "creative work in films."

BLACK AND WHITE BURLESQUE
6 minutes rental $10 sale $80

Directed by Richard Preston.

The follies of the flesh and of politics satirized in a bouncy, sexy film collage, animated from magazine cutouts. On the same reel: MAY 2, 1960: This comment on Caryl Chessman's execution won a Special Citation from The Creative Film Foundation.

THE BLOOD OF THE BEASTS
20 minutes rental $25 35mm Apply sale $250

Directed by Georges Franju.

Franju's masterpiece, a classic documentary of the Paris slaughterhouses, powerfully realistic and poetic. "Once again courageous film makers . . . have proven that the cinema is the vehicle for realism and lyricism. There is not a single scene that fails to move by the sheer beauty of its great style."—Jean Cocteau. *Prix Jean Vigo* and *Grand Prix, International Film Festival, Cannes.*

English subtitles. Music by Kosma.

THE CAGE 25 minutes silent rental $15 sale $195

Directed by Sidney Peterson.

One of America's leading film surrealists directs a disturbing psychological study analyzing a young man's growing up: a macabre chase after an eyeball; the world going backwards; the hero trapped in the bird cage.

CAT'S CRADLE 5 minutes color silent rental $10 sale $75

Directed by Stan Brakhage.

A drama of sexual witchcraft involving two couples and a cat-medium; by one of America's leading experimentalists.

A CAVALCADE OF AMERICAN SERIALS
12 minutes silent rental $15

Compiled by John E. Allen.

Rare and hilarious climaxes from some of the most famous cliff-hangers of the past, with Pearl White, Ruth Roland, William Desmond and others.

CINESUMAC 3 minutes color sound rental $7.50 sale $85

Directed by Jean Dasque.

Refreshing French satire on a popular singer of phenomenal vocal range; an electronic gremlin makes a disastrous journey from the singer's mouth to celluloid. A Brussels International Film Festival presentation.

THE CITY 15 minutes rental $15 sale $150

Directed by Wolfgang Ramsbott. Jazz score.

An obsessional, disquieting film-poem by a young German film maker erratically propels dehumanized shapes and somber mobiles through desolate landscapes for a comment on mass society and on human existence. Award of Distinction, Creative Film Foundation.

CITY WITHOUT WHEELS
15 minutes color rental $15 sale $165

Directed by Morton Heilig.

A poetic, wordless, unusual evocation of Venice, accompanied by an exciting and authentic sound track recorded on location.

CLINIC OF STUMBLE
16 minutes color rental $15 sale $165

Directed by Sidney Peterson.

An experimental dance film, employing multiple exposures to create patterns not found on the stage. Choreography: Marion Van Tuyl.

COLOR DESIGNS #1
7 minutes color silent rental $10

Designed and directed by Hugo Latelin.

A brilliant tapestry of color created with light reflections and filters. Slowly changing forms evoke a dreamlike atmosphere and strong sensory impressions of space and depth. Selected for the Edward Steichen lecture on experimental films at the Museum of Modern Art.

COMING SHORTLY 4 minutes rental $5 sale $80

Directed by Tony Rose.

This hilarious satire on movie trailers advertises an imaginary film feature, *Mame,* about a poor girl (richly endowed by nature) who climbed the ladder of fame, sin by sin. "Scores a series of ruthless and commendable hits and has more vitality, pace and humor . . . than many professional shorts several times its length!"—British Film Institute.

COSMIC RAY 4 minutes rental $10 sale $65

Directed by Bruce Conner.

A daring sexual parable frantically jumbles skyrockets, a very naked dancing girl, Mickey Mouse, and the U.S. Army in staccato collage, set to a raucous rhythm-and-blues track. By the director of the Creative Film Foundation Award winner, *A Movie,* whose collages have been shown at the Museum of Modern Art, Chicago Art Institute and elsewhere.

THE CROSS-COUNTRY RUNNER 15 minutes sale $15

Directed by Mark McCarty.

The single-minded long-distance runner who cannot stop emerges as a very funny allegorical spoof of the "rat race" and its empty victories.

THE CRY OF JAZZ 35 minutes rental $35 sale $295

Directed by Edward Bland.

A series of passionate outbursts by young Negro intellectuals about the death of jazz at the hands of the whites and the sufferings of Negroes in America. "The first film in which the Negro has issued a direct challenge to the white. . . . This film assuredly belongs to history."—Kenneth Tynan, *The Observer.*

CUBISM 17 minutes color rental $20

Directed by Pierre Alibert.

The aims and techniques of cubism explored in a consistently provocative survey featuring many outstanding paintings unknown in the U.S. (by Gleizes, Gris, Leger, Picasso, Braque). Accompanied by an authoritative English narration, this is the first comprehensive film treatment of cubism as a philosophy of art; it was selected for presentation at the American Federation of Arts Convention.

CUCKOO WALTZ 7 minutes rental $10 sale $100

Directed by E. van Moerkerken.

By means of doctored newsreel shots and camera tricks, this delicious and irreverent prank debunks law, order, pomposity and conformism. Carefree, incongruous, and funny. Creative Film Foundation Award. On the same reel: LIMEHOUSE BLUES: mordant juxtaposition of a charming old tune with very uncharming and unexpected images.

THE CURE 19 minutes silent rental $10

Written and directed by Charles Chaplin.

Chaplin at a spa! With Edna Purviance.

DANCE CHROMATIC
7 minutes color rental $12.50 sale $150

Designed and directed by Ed Emshwiller.

This hypnotic fusion of dance, abstract painting, and percussion (by Lou Harrison) has been acclaimed at the Montreal International Film Festival.

DAYBREAK and WHITEYE
10 minutes rental $12.50 sale $100

Directed by Stan Brakhage.

Painstakingly made without editing, these two films explore frustrations in loving; DAYBREAK with a girl as object; WHITEYE with camera as subject. With experimental sound by Brakhage.

THE DEAD
11 minutes color silent rental $12.50 sale $150

Directed by Stan Brakhage, with the assistance of Kenneth Anger.

Profoundly subjective juxtapositions of the living and the dead, photographed in the Pere-Lachaise cemetery. "A very somber and intense visual poem, a black lyric . . . less a symbol of death than a death-like sensation."—Donald Sutherland, *Film Culture.* "A style that has the clarity of crystal and a content that breaks through the lyrical barrier and enters the intellectual and the mystic."—Jonas Mekas, *Film Culture.*

DESISTFILM 7 minutes rental $10 sale $120

Directed by Stan Brakhage.

This Brakhage classic captures the disturbing frenzy of drunken adolescents, with camera-work that presages the freedom of the "New Wave." Experimental sound by Brakhage, who is a recipient of a Fulbright Film Scholarship and a Creative Film Foundation Award.

DIME STORE
14 minutes color silent rental $15 sale $120

Directed by Dorsey Alexander.

In this charming film-ballet about the wonders of the Ten Cent Store, mass-produced objects spring delightfully to life. On the same reel: LIFE AND DEATH OF A SPHERE: an imaginative, informal abstract film on the subtleties of a cyclical form.

DOUBLE WHOOPEE 19 minutes silent rental $15

Laurel and Hardy farce, directed by James Parrott.

One of Laurel and Hardy's best, with the young Jean Harlow in fetching dishabille and an unrestrained parody of Erich Von Stroheim. On camera: George Stevens.

DO YOU REMEMBER 10 minutes rental $10 35mm Apply

Directed by Tony Thompson.

A light account of how umbrellas, turtles, glass eyes, female torsos, etc., are lost and found in the big city.

EASY STREET 18 minutes silent rental $10

Written and directed by Charles Chaplin.

Chaplin's memorable satire on society and puritanism, with Charlie as a reformed derelict-turned-policeman pitted against a horde of thugs and bullies whom he overcomes in an ironic "happy ending." With Edna Purviance.

THE ELEPHANT WILL NEVER FORGET
11 minutes rental $12.50 35mm Apply

Directed by John Krish.

This gently comic film takes two Cockneys on a loving last ride on London's clattering trolleys. With Cockney music-hall ballads. Produced by Edgar Anstey, noted British documentary film director.

ELISABETH 15 minutes silent rental $15 sale $150

Directed by Jean Beranger.

An unorthodox story of a lonely young woman whose longing for love culminates in tragedy. Filmed in Paris.

THE END OF SUMMER 12 minutes rental $12.50 sale $120

Directed by Ralph Hirshorn.

Satirizing avant-garde film clichés in a series of absurd, supposedly symbolic incidents, this very funny film can also be read as an involuntary surrealist farce. *Screen Producers Guild* and *San Francisco International Film Festival Awards.*

ESCAPE 9 minutes rental $10

Directed by Albert Mertz and Jorgen Roos.

A well-known Danish experimental film about a murderer's harrowing escape from his conscience. Drum accompaniment.

ÉTUDE 12 minutes rental $12.50 sale $140

Designed and directed by Pierre Puttemans and Paul Jespers.

Abstract art created by nature: the beautiful patterns produced on an oscilloscope by the movements of an electric current. Produced by a Belgian artist and a scientist. A Brussels International Experimental Film Festival presentation.

EXPERIMENTS IN PERCEPTION 18 minutes rental $17.50

One of the most startling films in our collection, questioning our power of observation and challenging our concept of reality.

FACES IN THE SHADOWS 13 minutes rental $15 sale $145

Directed by Peter Weiss. [Author of *Marat/Sade*]

This moving and somber portrayal of old age and loneliness points a new direction for the social cinema.

FIDDLE DE DEE 3 minutes color rental $7.50

Designed by Norman McLaren.

Among the best animations of Canada's famous McLaren: a brilliant orchestration of patterns and colors, hand-painted directly onto film without use of camera.

FILM 22 minutes rental $ Apply sale $ Apply

Directed by Alan Schneider.

Samuel Beckett. wrote the script for this last movie made by Buster Keaton, a one-character play without dialogue. Boris Kaufman was director of photography; Sidney Meyers, editor. Winner of awards at Venice, Tours, and Oberhausen.

FILM EXERCISES #4 and #5 12 minutes color rental $10

Designed by John and James Whitney.

The most famous of the "visual music" experiments by the Whitney Brothers (Guggenheim fellows for their "creative work in films"). An abstract image "motif" and synthetic sound are developed in "symphonic" movements.

A FINNISH FABLE
10 minutes color rental $12.50 sale $150

Directed by Carmen D'Avino.

The festivities of animated, wonderfully decorated mannikins in a Finnish forest are interrupted by a little man with a beard named "S. Freud." Mr. D'Avino spent a year in Finland on a Ford Grant.

FOOTBALL AS IT IS PLAYED TODAY
6 minutes color rental $10

Directed by Joseph Anderson.

A very entertaining satire: an entire day condensed into 6 hectic minutes of film at a climactic football game. Hillbilly music, speeded-up shots of crowds, players, cheerleaders.

Winner at 4 film festivals.

FORM IN MOTION 8 minutes color rental $10 sale $80

Designed by Jose Pavon.

The secret life of tableware: spoons, forks, and cups reveal their inner life in a film ballet.

FOTODEATH 15 minutes rental $15 sale $135

Directed by Al Kouzel.

A film record of one of Claes Oldenburg's celebrated "happenings": a performance of largely improvised neodadaist or surrealistic events, which sardonically comment on an absurd universe.

FOUR IN THE AFTERNOON 15 minutes rental $12.50

Directed by James Broughton.

Four striking and lyrical visualizations of poems by the film maker himself, centering on the quest for love: a child's search for a sweetheart; an adolescent's romantic revery; a young girl's conflict between propriety and desire; a man's longing for his past.

FREIGHT STOP 10 minutes rental $10

Designed and directed by Allen Downs.

The sounds, images, and peculiar nostalgia of a small Kansas steam-railroad center in its last year of operation, with creative editing and impressionistic soundtrack.

GEOGRAPHY OF THE BODY
7 minutes rental $15 sale $170

Directed by Willard Maas.

This famous, controversial film makes a daring analogical pilgrimage, evoking the terrors and splendors of the human body as the undiscovered, mysterious continent. The commentary (by the distinguished British poet George Barker) uses the imagist-symbolist poetic technique. Mr. Maas is recipient of *Poetry Magazine*'s Guarantor Prize.

GLIMMERING 36 minutes rental $25 sale $200

Directed by Pierre Thevenard.

A memorable, Kafka-esque projection of obsessional and hallucinatory states, in which a man escapes from his cell only to lose himself in the labyrinth of his endless jail. Advanced sound experiments involve the viewer with the protagonist. "Highly imaginative . . . a must for everyone interested in experimental cinema!"The British Film Institute.

THE GOAD 17 minutes rental $20 sale $150

Directed by Paul Joyce.

This film adaptation of Samuel Beckett's fine-edged philosophical comedy ("Act Without Words II") strikingly conveys the themes and effects that distinguish his drama.

GOOD NIGHT, NURSE 15 minutes silent rental $10

Directed by Henry George.

Another unintentionally dadaist creation of the American silent comedy era; a mad, exuberant medley of staccato sight-gags about a psychiatric rest home, with the great and nearly forgotten comedian Lupino Lane.

GO SLOW ON THE BRIGHTON
4 minutes silent rental $8 sale $75

Directed by Donald Smith.

An hour's journey from London to Brighton is compressed into four minutes, producing the illusion of 800 mph travel.

THE GRIFFITH REPORT 7 minutes rental $10

Directed by Tony Davies.

An amusing spoof of movie-and-myth-making, about the presumed discovery of a "previously unknown D. W. Griffith film."

GUERNICA 15 minutes rental $20

Directed by Alain Resnais.

One of the screen's foremost directors (LAST YEAR AT MARIENBAD, HIROSHIMA MON AMOUR) presents a purely visual recreation of Picasso's painting to reveal the passionate emotions which inspired it. The poetic narration by Eva LeGallienne admirably supplements the images. Winner of the Robert Flaherty Award.

HALLUCINATIONS 6 minutes rental $10 sale $135

Directed by Peter Weiss. [Author of *Marat/Sade*]

Twelve erotic subconscious tableaux envisioned in the twilight between waking and sleeping. Nudes and semi-abstract shapes in bizarre surrealistic compositions produce a macabre atmosphere of dreams enhanced by *musique concrete.* Edinburgh International Film Festival presentation; Arets Smalfilm Award, Stockholm.

HANDWRITTEN 9 minutes color rental $15 sale $140

Designed and directed by Charles Boultenhouse.

A sparkling tour-de-force in vertical montage, taking its cue from Mallarmé's symbolist poem, "A Throw of Dice." Music by Teiji Ito. Award of Distinction, Creative Film Foundation, 1959.

HAPPY ANNIVERSARY 10 minutes rental $10

Directed by Pierre Etaix & J. C. Carriere

A light and enjoyable French situation-comedy centering on the parking and traffic problems. No subtitles needed.

HARLEM WEDNESDAY
10 minutes color rental $12.50 sale $120

Designed and directed by John Hubley. Photographed by George Jacobson.

This outstanding art film combines sketches and water colors by Prestopino with original jazz by Benny Carter to suggest the activities of an ordinary Harlem day; directed by one of America's most imaginative animators ("Moonbird," "Adventures of Asterisk").

Silver Lion Award, Venice.

HAVE I TOLD YOU LATELY THAT I LOVE YOU
17 minutes rental $15

Directed by Stuart Hanisch.

An important example of American social documentary, indicting and satirizing, wordlessly, the loneliness, banality, and dehumanization of man in our machine-dominated time.

HIS MARRIAGE VOW 21 minutes silent rental $15

Mack Sennett comedy, directed by Harry Edwards.

Filled with sight gags, crazy titles, and general mayhem, this long-lost and hilarious Mack Sennett comedy stars the unforgettable and ever-innocent Harry Langdon matching wits with Professor McGlum, professor of melancholy.

HOMAGE TO JEAN TINGUELY
11 minutes rental $15 sale $150

Directed by Robert Breer.

A document of the short life and drastic demise of Jean Tinguely's "self-creating and self-destroying machine" that committed suicide in the garden of New York's Museum of Modern Art in 1960 as a protest against mechanized society. Unpredictable, willful twists in this film record distinguish it as art in its own right, as well as a historically invaluable documentary of an event in contemporary art.

HORROR DREAM 10 minutes color rental $10 sale $140

Directed by Sidney Peterson.

A choreographic interpretation of a dancer's anxiety before starting her theater routine. Choreography by Marian Van Tuyl, with "noise" composition by John Cage.

HORSE OVER TEAKETTLE and other films
17 minutes color & black and white sound
rental $10 sale $150

Designed and directed by Robert Breer.

Four award-winning experiments by "one of the most thoroughly original creators working in films today" *(Film Quarterly)* are HORSE OVER TEAKETTLE: an exuberant animated cartoon, a tangential protest against the bomb, presented at the Bergamo and Montreal International Film Festivals; INNER AND OUTER

SPACE: a film hurling the observer through microscopic and macroscopic space, an Award of Distinction winner, Creative Film Foundation; BLAZES: one hundred basic images in shifting sequence creating a single kinetic impression; and RECREATION: a Creative Film Foundation Award winner, an outrageous visual assault through ultra-rapid montage of fotos and newspaper clippings flashing by on the brink of retinal perception. The first and last of these films are available in 35mm. Rental Apply.

HOTEL APEX 9 minutes rental $10 sale $100

Directed by Weldon Kees.

An abandoned and disintegrating building is explored in texture, shape, and atmosphere. "A wonderful eye for accidental composition; shapes, lines and textures lock together as though they were set in concrete."—Farber, *The Nation.*

HOW TO EAT 5½ minutes rental $7.50 sale $75

Dircted by Michael Siporin.

A very amusing parody of standard public-school educational films, from a fictitious series entitled "How to Live."

HURRY HURRY and other films
12 minutes color rental $15 sale $160

Directed by Marie Menken.

A daring film ballet danced by human spermatazoa under powerful magnification, made from scientific footage printed over murky fire. Also, GLIMPSE OF THE GARDEN: a delicate, lyric exploration of a flower garden, with flashing color harmonies, extreme magnification, birdsong soundtrack; and DWIGHTIANA: Special Citation, Creative Film Foundation, a charming, frivolous animation "made to entertain a sick friend"; with experimental steel drum, guitar, and flute score by Teiji Ito.

THE IDEA 27 minutes rental $25 sale $225

Designed and directed by Berthold Bartosch.

Based on Frans Masareel's famed woodcuts, this animated film classic has been hailed as the first trick film with a serious theme. A revolutionary idea (in the shape of a nude woman) is conceived by the artist, condemned by the world, the rich, and the church, and lives on forever, stirring men to revolt. Outstanding musical score by Arthur Honegger. "The single film to stand out as a work of art in the medium of the serious drawn film."—Manvell, *Film.*

THE IDYL 10 minutes color rental $10 sale $120

Directed by Francis Lee.

A lyrical abstraction in which music and color blend to express the artist's moods and feelings about nature. Mr. Lee is recipient of a Guggenheim fellowship for his creative work in films.

IMAGE IN THE SNOW 29 minutes rental $20 sale $200

Directed by Willard Maas.

This controversial film portrays a young man's spiritual journey through the lovely landscape of a dream to a world of violence and disillusionment. With original 12-tone score by Ben Weber. Mr. Maas received *Poetry Magazine*'s Guarantor Prize. "A refreshing, deeply individualized work."—Arthur Miller. "A very significant piece of art."—Reinhold Niebuhr.

THE IMMIGRANT 19 minutes silent rental $10

Written and directed by Charles Chaplin.

One of Chaplin's most celebrated—and most poignant—comedies, with sentiment, romance, and sharp social satire in the story of two immigrants arriving in "the land of the free." With Edna Purviance.

IN BETWEEN 10 minutes color rental $10 sale $120

Directed by Stan Brakhage.

Stone faces and gigantic cats sit in judgement as a man meets his fate in a fantasy of color and mood filled with all the playful terror of a dream. Music by John Cage.

INTERIM 20 minutes rental $11 sale $130

Directed by Stan Brakhage.

A subtle, lyrical story of adolescent love and frustration in the wastelands of the city, with a mood of remarkable tenderness and two delicate performances. Original score by James Tenney.

INTERPLAY 8 minutes rental $10 sale $90

Directed by Peter Weiss.

An experimental pantomime around an erotic theme transforms two lovers into startling compositions. "Human bodies and faces are used abstractly to convey a tantalizing ambivalence of sexual attitudes."—*Film Culture.*

INTROSPECTION
7 minutes color silent rental $10 sale $75

Directed by Sara Kathryn Arledge.

Dancers, strangely altered, whirl through deep space distorted by wide-angle lenses and convex reflecting surfaces.

IT IS GOOD TO LIVE 50 minutes rental $35

Directed by Fumio Kamei.

An unprecedented, deeply moving documentary about the survivors of Hiroshima and Nagasaki, recording with terrifying objectivity the lingering effects of the bomb on its first victims. English version.

THE JUGGLER OF OUR LADY 9 minutes color rental $10

Directed by Al Kouzel.

Charming stylized and amusing retelling of a medieval folk tale, with medieval music background. Shown at the Brussels International Experimental Film Festival.

KHRUSHCHEV 8 minutes rental $10 sale $100

Designed and directed by Robert Lebar and Howard Kaplan.

This irreverent political satire, sparing neither K nor Ike nor their short-lived love affair, has acquired unexpected pungency since its production. Based entirely on animated newspaper photographs, it is ironically accompanied by hackneyed popular song hits. Selected for special presentation at the Museum of Modern Art. "The cleverest of the new genre of anarchic satires based on photo-montage."—Richard Griffith, Curator, Museum of Modern Art Film Library.

LAFCADIO 16 minutes silent rental $10 sale $125

Directed by Jean Beranger.

The confusions of adolescence suggested in a sensitive study of homosexual emotions culminating in real or imagined suicide; a blending of realism and fantasy reminiscent of stream-of-consciousness poetry.

LAUGHING GRAVY 21 minutes rental $10

Laurel and Hardy comedy directed by James Horne.

One of the best Laurel and Hardy comedies, starting with a hiccough in the night and ending with a series of inexorable and uproarious destructions that leave suburbia a shambles. "In this case, the meek do not inherit the earth, they inherit chaos."
—John Grierson.

THE LEAD SHOES 18 minutes rental $20 sale $175

Directed by Sidney Peterson.

Perhaps Mr. Peterson's most accomplished work, this hypnotic film ambiguously deals with parricide and the compulsive efforts to undo the deed. "This unusually vivid and skillful example of creative experimental film is a notable event. A nightmare mood saturates it; the voices and music supply a savage rhythm for the ecstatic if accursed performers of this domestic catastrophe."
—Parker Tyler. Mr. Peterson's films have been selected for special presentation at the Museum of Modern Art.

THE LESSON 67 minutes rental $50 sale $295

Directed by Glenn Jordan, with Fred Gwynne.

The satire, sympathy, and shock of Eugène Ionesco's intriguing piece are finely maintained in this excellently acted and directed production.

LIFE AND DEATH OF A HOLLYWOOD EXTRA
13 minutes silent rental $12.50

Directed by Slavko Vorkapich and Robert Florey.

One of the most famous of early American avant-garde classics, an expressionistic satire on Hollywood, photographed by Gregg Toland (CITIZEN KANE) with cardboard figures, erector sets, tin cans, and cigar boxes.

LIFELINES 8 minutes color rental $12.50 sale $130

Designed and directed by Ed Emshwiller.

Nude model and animated, abstract line drawings combine and clash in dynamic counterpoint, with both aesthetic and symbolic interest. The Creative Film Foundation Award of Distinction. Music by Teiji Ito.

LIGHT FOR JOHN 20 minutes rental $10

Directed by Warren Brown.

No actors appear in this aborbing study of a mentally retarded newsboy, an unadorned inquiry into actual people's lives.

LITTLE PHANTASY ON A 19TH CENTURY PAINTING
4 minutes rental $7.50

Designed and directed by Norman McLaren.

Arnold Boecklin's spectral "Isle of the Dead" wakes to mysterious life in this subtle experiment by one of the world's leading animators.

LIVING IN A REVERSED WORLD 11 minutes rental $15

Produced under Prof. Theodor Erismann and Dr. Ivo Kohler, Institute of Experimental Psychology, University of Innsbruck.

Fascinating and unintentionally quite funny film of a psychological experiment in which a subject wears, for several weeks, special glasses that reverse left and right, up and down.

LIZZIES OF THE FIELD 13 minutes silent rental $10

Mack Sennett comedy directed by Eddie Cline.

Mack Sennett at his best: a wild and turbulent farce, involving beautiful maidens and battered motorcars, which ends in the utter destruction of all participants and a renewed realization of Sennett's perfect timing and profound sense of the ridiculous.

LOONY TOM, THE HAPPY LOVER 19 minutes rental $10

Directed by James Broughton.

One of our most successful and popular films, a charming and mischievous recreation of old-time comedy: Loony Tom's single-minded pursuit of the female. Verse commentary by the poet-director, a Cannes Festival Award winner.

LOVING and other films
19 minutes color silent rental $20 sale $200

Directed by Stan Brakhage.

The winner of a Creative Film Foundation Award and a Brussels International Experimental Film Award is represented by three related new works. LOVING: a boy and a girl in a forest clearing, a passionate exploration of a moment of love. "The greens of the forest, the flesh tones of the lovers, the browns of the earth, the sky and the sun evolve an expression of loving in which the light consumes everything except the flesh of loving"; THE WONDER RING: a nostalgic memento of a journey on New York's "El" just before it was demolished; NIGHTCATS: a startling and intense revelation of an alien universe.

LSD WALL 6 minutes color rental $10 sale $100

Directed by John Hawkins.

Ostensibly through the use of LSD, a men's room wall comes alive with clay forms, animated.

MAGRITTE 14 minutes color rental $20 sale $175

Directed by Luc de Heusch.

An exciting presentation of the painter René Magritte's pictorial world and of the values of modern art, through an interview with the artist and a view of works rarely seen. Special Award winner at the Bergamo International Art Film Festival. English titles.

MAN AND DOG OUT FOR AIR
11 minutes color & black and white rental $5 sale $100

Designed and directed by Robert Breer.

Four works selected for the Brussels International Experimental Film Festival. A MAN AND HIS DOG OUT FOR AIR: "a brilliant and astonishing ballet animated with unprecedented virtuosity!" —Burch, *Film Quarterly*. A MIRACLE: a satirical animation on a theme of blasphemy; JAMESTOWN BALLOOS: a delicious burlesque, rapid-fire montage of Napoleon, Nasser, Sophia Loren, and *New Yorker* clippings; CATS: a semi-abstract series of metamorphoses of cats, in animation and collage. "One of the most thoroughly original creators working in films today, undoubtedly the first to have brought to his medium the full heritage and sophisticated experimentation of modern paintings!"

—*Film Quarterly.*

THE MAN HE MIGHT HAVE BEEN
10 minutes silent rental $10

A morality tale, vintage 1913, on the wages of sin (rescued by the British Film Institute), intercutting scenes of glorious bourgeois respectability with those of a life of vice. Charming early example of this technique.

MANKINDA 10 minutes rental $10 sale $110

Designed and directed by Stan Vanderbeek.

Experimental combination of verse and hand-painted images creates graphic as well as verbal excitement, the letters themselves assuming an almost ideographic significance. "A visual tunnel, with a poem carved in light upon its walls."

THE MAZE
9 minutes color & black and white rental $10 sale $120

Designed and directed by Richard Preston.

A shocking satire on politics, sex, money, religion, and science, in collage animation. On the same reel: ILLUMINATION ONE: an "aqua-abstract" filmic painting animated by dropping colored inks into water.

THE MECHANICS OF LOVE 7 minutes rental $12 sale $150

Directed by Willard Maas and Ben Moore.

A symbolic interpretation of lovemaking, with original zither score by John Gruen. "Daring and ingenious . . . daring because of its 'forbidden' subject matter; ingenious because commonplace objects are uncommonly related to build an action without actors, the effect of which is vivid, witty and downright bold."

—*Lewis Jacobs.*

MEDITATION ON VIOLENCE 12 minutes rental $20 sale $175

Directed by Maya Deren.

A poetic dance film choreographing the movements and rhythms of the Wu-Tang and Saolin schools of Chinese boxing and transforming them into their cinematic equivalents. Flute and drum accompaniment. "A challenging commentary on all violence, declaring that in a sense man fights a duel with himself as an illusive opponent."—Parker Tyler. "Miss Deren's films strike fire. They sweep and soar through the other-world of the Abstract, of the Unphotographable, of the Idea caught, miraculously, in midair and transmuted through Film into Mind."

—Jesse Zunser, *Cue.*

MESHES OF THE AFTERNOON
14 minutes rental $20 sale $175

Directed by Maya Deren.

This classic of experimental cinema explores a young girl's delicate and imaginative relations with the actual world, beautifully evoking the reality of dreams, her nemesis. Acted by Miss Deren, the film has music by Teiji Ito. "Once the spectator surrenders to the logic of Maya Deren's universe, it emerges as a consistent and powerfully convincing reality."—George Amgerg.

METAL DIMENSIONS: BERTOIA
10 minutes rental $12.50 sale $120

Directed by Madeline Tourtelot.

Harry Bertoia, one of the few contemporary sculptors whose welded structures evolve directly from nature, sculpts, talks, and displays his art. Score by Harry Partch. "A recent newcomer to the film orbit, of striking talent, definitely bears watching!"
—*The New York Times.*

METANOIA 10 minutes rental $10 sale $100

Directed by Ilya Bolotowsky.

A somber film shot entirely in negative makes an existentialist metaphor of a man moving through space.

METROGRAPHIC 3 minutes color rental $7.50 sale $75

Designed and directed by Vittorio Speich.

A charming, cryptic fantasy with objects and shapes subjected to continuous transformations. Selected for the Brussels International Film Festival.

MILLIONS IN BUSINESS AS USUAL
13 minutes rental $15 sale $130

Designed and directed by Rudolph Burckhardt.

An ambitious mood-piece by the well-known still photographer: a symphony of city scenes in three movements, set to music by Haydn.

THE MIRAGE 72 minutes rental $50 sale $500

Directed by Peter Weiss. [Author of *Marat/Sade*]

"The main avant-garde current produces a bold, serious, commanding effort by a new Swedish film maker to rehabilitate man's imagination in the frail body of a hero resembling Kafka's K., Charlie Chaplin and Cocteau's Poet. He submits himself to an elaborate obstacle race, fusing the crude external facts of the mechanized city with his own sensitive, if doomed, fantasy. Weiss' film is a tribute to the irreducible plight of the underprivileged hero who is worth saving."—Parker Tyler.

MR. FRENHOFER AND THE MINOTAUR
21 minutes rental $15 sale $165

Directed by Sidney Peterson.

A surrealist interpretation of Balzac's story "The Unknown Masterpiece," an oblique and prophetic discourse on modern art, with a teasing commentary delivered in the style of a James Joyce "interior monologue."

MONKEY INTO MAN 15 minutes rental $10

Directed by Stuart Legg.

Julian Huxley's classic study of ape behavior, a provocative, amusing, and beautifully produced comment on evolution. "A masterpiece, worth a trip anytime, any distance . . . a film no educated person would want to miss. If Cinema 16 can find more like it, its success will be sensational!"
—Archer Winsten, *The New York Post.*

MOONBIRD 10 minutes color rental $10 sale $120

Produced, directed, and designed by John and Faith Hubley.

Two small boys hunt an imaginary bird in a secret and splendid nocturnal adventure which captures beautifully the wonder of a child's world. Academy Award—Best Short. Winner, Lion of St. Mark, Venice. First Prize, Oberhausen Short Film Festival. Special Prize, Annecy Festival.

MOTHERS DAY 22 minutes rental $20

Directed by James Broughton.

Juxtaposing memory, fantasy, and document, this surrealistic film is a playful and nostalgic family album which recaptures the egocentricity, sensuality, and sadism of childhood.

MOTION PICTURE 4 minutes color rental $7.50 sale $75

Directed by Frank Paine.

From the Midwest to New York in 4 minutes: a delightful tour-de-force in time-compression, with excellent percussion score. Selected for five international festivals.

MOUNTING TENSION
22 minutes silent rental $15 sale $140

Directed by Rudolph Burckhardt.

A relaxed and funny film in the style of silent-era comedy, spoofing psychoanalysis, modern art, and sex. The painter Larry Rivers plays the main role.

A MOVIE 12 minutes rental $15 sale $125

Directed by Bruce Conner.

A pessimistic comedy of executions, catastrophes, and sex which makes a somber social statement. Winner, Award of Distinction, Creative Film Foundation; selected for special presentation at the Museum of Modern Art. "There is in certain dreadful scenes a kind of awful, deliberate grace."—*Film Quarterly.*

THE MUSIC BOX 28 minutes rental $12.50

Laurel and Hardy comedy directed by James Parrott.

In this Academy Award Winner of 1933, the "Best Comedy of the Year," Laurel and Hardy attempt to deliver a player piano to a house on a hilltop, with predictably disastrous results.

MUSIC STUDIO: HARRY PARTCH
18 minutes color rental $25 sale $220

Directed by Madeline Tourtelot.

"A brilliantly made study of a musician, composer, and inventor at work in his studio."—Edinburgh International Film Festival. "Some of the most emotionally provocative instrumentation yet devised."—*Theatre Arts.*

NARCISSUS 48 minutes rental $40 sale $350

Directed by Ben Moore and Willard Maas.

Dramatic study in self-love, a poetic modernization of the Greek myth, in ". . . the art-film tradition of Jean Cocteau."—Parker Tyler. With an original score by Alan Hovhaness.

NEIGHBORS 9 minutes color rental $10

Designed and directed by Norman McLaren.

A trenchant contemporary classic, a comment on violence and war, produced by stop-motion photography and mimed to synthetic sound. Winner of an Academy Award.

NEXT STOP 28TH 17 minutes rental $12.50 sale $125

Directed by Ed Corley.

A murderer's compulsive nightmare, in the claustrophobic setting of the New York subway. Award of Merit, Vancouver International Film Festival.

1941 5 minutes color rental $7.50 sale $75

Directed by Francis Lee.

A startling experiment in which violent color, swiftly changing compositions, and a brilliant musical score suggest the impact of war on the artist. Mr. Lee is the recipient of a Guggenheim Fellowship for his creative work in films.

NIGHTSCAPES 7 minutes rental $10 sale $90

Designed and directed by Richard Preston.

A bitter and foreboding comment on the bomb, using animated cut-outs in semi-surrealist, hypnotic tableaux. On the same reel: CANDIDATES: a dyspeptic comment in collage animation on the Kennedy-Nixon contest.

NO CREDIT 8 minutes color silent rental $10 sale $100

Designed and directed by Leonard Tregillus and Ralph Luce.

A completely enjoyable experiment in the use of animated modeling clay as an expressive abstract medium: witty and imaginative.

NO MORE FLEEING 70 minutes rental $60 sale $600

Directed by Herbert Vesely.

This experimental feature tellingly evokes the violence, the impotence, the absurdity of a world faced with possible atomic destruction. Winner of the Creative Film Foundation's highest honor, the Award of Exceptional Merit, this distinguished film is enhanced by Gerhard Ruehm's twelve-tone score. English subtitles; program notes supplied.

N.U. 11 minutes rental $15 sale $150

Directed by Michelangelo Antonioni.

An early film by the maker of L'AVVENTURA and BLOW-UP, this is also a famous Italian neo-realist short, a sympathetic and somber revelation of an unexpected corner of urban life: street cleaners going about their work.

OBJECT LESSON 12 minutes rental $15 sale $200

Directed by Christopher Young.

Man's ideals confronted with man's fate: total war and social disintegration. Topical, clear, and poetically powerful, with highly imaginative sound. Winner of the Grand Prix, Venice International Film Festival, "World's Best Avant-Garde Film."

O DREAMLAND 14 minutes rental $15 sale $175

Directed by Lindsay Anderson

Candid camera-work and natural sound provide a scathing and wordless comment on modern popular culture as seen at a British amusement park; ". . . the first sign for some time of a fundamentally progressive, personal approach to contemporary life through the cinema."—Gavin Lambert, *Sight and Sound.*

OEDIPUS 12 minutes rental $10 sale $120

Directed by Robert Vickrey.

A disturbing present-day version of the Oedipus myth, projected as a psychological-surrealist melodrama of strong impact.

ONE BY ONE 11 minutes color rental $10 sale $120

Directed by Madeline Tourtelot.

A film-poem on the theme of fall, its melancholic beauty, and the passing of time.

ON THESE EVENINGS 23 minutes rental $22.50 sale $250

Directed by Herbert Vesely.

Based on George Trakl's expressionist poem of death and the maiden, this outstanding film succeeds in conveying his ambiguous and nightmarish atmosphere. Award of Distinction, Creative Film Foundation. Mr. Vesely is also recipient of the Creative Film Foundation Award of Exceptional Merit for his NO MORE FLEEING.

L'OPERA MOUFFE 14 minutes rental $25 sale $275

Directed by Agnes Varda.

An impressionistic exploration of a Paris neighborhood: a poem of love's fervors, the gestures of the aged, the faces of the poor, the symbol of pregnancy and fertility. "A film equivalent of a Cartier-Bresson album."—*Sight and Sound.*

OPERATION ABOLITION 42 minutes rental $30

The first version of the propaganda film of the decade, produced by the House Committee on Un-American Activities to prove that the San Francisco student demonstrations against the Committee were Communist-controlled; a hotly and widely debated use of propaganda techniques.

OPERATION CORRECTION 46 minutes rental $30

The famous answer to OPERATION ABOLITION, produced by the American Civil Liberties Union of North California, using the same footage but different narration to further illuminate the issue of propaganda technique.

PACIFIC 231 10 minutes rental $10

Directed by Jean Mitry.

Arthur Honegger's celebrated symphonic poem is beautifully matched with poetic film images of a locomotive's journey across the French countryside. Music only, no narration. Prizewinner, Robert Flaherty Award, Cannes International Film Festival.

PARIS BELONGS TO US 124 minutes rental $75 sale Apply

Directed by Jacques Rivette.

This enigmatic, controversial thriller—subject of an unusual manifesto by the New Wave directors—has hallucinatory power and ideological preoccupations that have been compared to LAST YEAR AT MARIENBAD. "Of all the films the young generation has given us, this is the most original, novel, and richest . . . and brings Kafka irresistibly to mind."—*Le Combat.* "Perhaps the most brilliant and absorbing statement yet made of the pressures which the human mind has to bear in this century of fear."—*British Film Institute.* "Fusion of poetic vision and realist impression . . . a film of foremost importance to us."—Claude Chabrol, Jacques Demy, Jean Luc Godard, Pierre Kast, Jean-Pierre Melville, Alain Resnais, Francois Truffaut, Agnes Varda. Awarded the British Film Institute's Sutherland Trophy as "the most original film of the year," previously won by Antonioni and Ray. Complete English titles and program notes.

THE PATH 26 minutes silent rental $17.50 sale $150

An aesthetically affecting film of a strange journey by a group of mysterious people.

PAT'S BIRTHDAY 15 minutes rental $15 sale $150

Directed by Robert Breer.

A live-action fantasy created outdoors with Claes Oldenburg, this film "includes such classic items as the haunted house, a gas station, ice-cream stands, airplane noises, balloons. Things happen after each other in this film only because there isn't room for everything at once."—Robert Breer.

PATTERN FOR A SUNDAY AFTERNOON
12 minutes color silent rental $15 sale $150

Directed by Carmen D'Avino.

Brass filings, paints, burlap, and paper cut-outs in an exuberant and colorful experiment in free self-expression. On the same reel: THEME AND TRANSITION: Award of Distinction, Creative Film Foundation. A joyous improvisation. "A film debut that establishes its innovator as a man to watch."

—*The New York Times.*

PAUL TOMKOWICZ, STREET-CAR SWITCHMAN
10 minutes rental $10

Directed by Roman Kroitor.

Poignant documentary portrait of an old man at work in a city street on a wintry night, in the best tradition of humanist films. Winner of the highest award, Edinburgh International Film Festival.

PEEP SHOW 22 minutes rental $17.50 sale $175

Directed by Ken Russell.

A bizarre, stylized comic-fantasy from Great Britain, in the style of René Clair and "The Threepenny Opera." The soundtrack is an inspired mélange of Brechtian melodies.

PIANISSIMO 8 minutes color rental $12.50 sale $150

Directed by Carmen D'Avino.

A player piano brightly decorates itself in time to its own music in yet another D'Avino film of "wit and graphic brilliance."—*Art in America.* Nominated for an Academy Award; winner of Educational Film Library Association's American Film Festival Award in the Art Category.

THE PETRIFIED DOG 19 minutes rental $15 sale $175

Directed by Sidney Peterson.

With macabre slapstick, America's leading surrealist film maker evokes a child's fantasies of birth, love, and death in terms of chiropractors, fights, flights, and eternal triangles. Highly experimental soundtrack.

POEM 8 14 minutes silent rental $10 sale $100

Directed by Emlen Etting.

A man's love life, seen entirely through the protagonist's eyes. An American avant-garde classic by the well-known painter.

THE POTTED PSALM
25 minutes silent rental $15 sale $150

Directed by Sidney Peterson.

This absorbing psychological study is cast in a surrealist idiom involving sexual metaphor and a mood of frustration and anxiety. "These images are meant to play not on our rational senses, but on the infinite universe of ambiguity within us."—Sidney Peterson.

POWER OF PLANTS 12 minutes rental $10

Fascinating time-lapse films of plants breaking bottles, lifting weights, moving rocks, tearing heavy tin-foil, etc., with the camera set to take one picture per hour for up to 60 days.

PRELUDE: DOG STAR MAN
25 minutes color silent rental $27.50 sale $275

Directed by Stan Brakhage.

An impressionist, semi-abstract film; a feverish montage of the poet's vision of the universe. "A declaration both of the unity of the world (and his lyrical feelings and identification with it) and of love for woman expressed in transcendental, cosmic terms . . . Brakhage has gone further than any of his fellows whose work I have seen."—Beckley, *New York Herald Tribune.*

THE PRIVATE LIFE OF A CAT
22 minutes silent rental $15 sale $150

Directed by Alexander Hammid.

Selected for showing on "Omnibus," this sensitive, tender, poetic documentary explores love, birth, and growth in a lowly cat family, offering inevitable analogies with human beings.

PSYCHOMONTAGE 10 minutes rental $15 sale $100

Originated and executed by Drs. Eberhard and Phyllis Kronhausen.

The authors of *Pornography and the Law* have skillfully made a film which serves both as a direct evocation of human sexuality and as a witty critique of contemporary sexual repressions, sublimations, and distortions. The underlying viewpoint is one of adult humanism chastened by broad clinical experience.

RARE EARLY FRENCH HAND-COLORED FILMS
5 minutes hand-colored silent rental $10

For both trick technique and pictorial beauty, these films from 1900 are collectors' items, splendidly preserved.

RECREATION 2½ minutes color rental $7.50

Directed by Robert Breer.

A winner of the Creative Film Foundation Award, this film has been described by its maker as "a frame by frame collision of totally disparate images." Mr. Breer was recently featured in a long article in *Art in America.*

REFLECTIONS 5 minutes color rental $10 sale $75

Directed by Madeline Tourtelot.

Reflections of nature in a quiet lagoon are coordinated with fascinating patterns of music by Ed Bland. A Brussels Film Festival selection.

REFLECTIONS ON BLACK 12 minutes rental $10 sale $150

Directed by Stan Brakhage.

Four possible sexual dramas, visualized by a blind man; a highly original experiment, accompanied by a startling soundtrack. Award of Distinction, Creative Film Foundation.

RELATIVITY 38 minutes color rental $50 sale $350

Directed by Ed Emshwiller.

As its title suggests, this film emerges from modern concepts of nature and man, and is by turns violent, erotic, witty and clinical in its poetic rendering of the human condition. "Perfectly realized—a beautifully photographed color montage of insect, animal, man and galaxy."—*The New York Times.*

RELIEF 8 minutes rental $10 sale $110

Directed by Peter Weiss.

A man conquers his alter-ego in a film of imaginative composition and semi-surrealist images, a "nightmarish portrayal of a man tortured by the dead-weight of his personality."—*Film Culture.* An Edinburgh International Film Festival selection, and an International Competition Award winner, Photographic Society of America.

RITUAL IN TRANSFIGURED TIME
15 minutes silent rental $20 sale $150

Directed by Maya Deren.

"A memorable, exquisitely poetic, heroically tragic picturization of the emotions linked to the intensity of a girl's frustrated search for companionship in the real and unreal world in which she lives."—Jesse Zunser, *Cue.*

ROTATE THE BODY 9 minutes color rental $10 sale $110

Directed by Madeline Tourtelot.

The seven events of national gymnastics competition transformed into an art film, with music by Harry Partch. Selected for Edinburgh and Karlovy Vary International Film Festivals.

SCIENCE FRICTION 9 minutes color rental $15 sale $150

Directed by Stan Vanderbeek.

This non-verbal political satire, using pantomime and collage, reflects on mass society, conformism, and today's infatuation with rockets. Award of Distinction, Creative Film Foundation; Highest Award, West German International Film Festival and Bergamo International Film Festival.

THE SEARCHING EYE
11 minutes color rental $12.50 sale $125

Directed by Madeline Tourtelot.

Delicate colors weave patterns of light and shade, autumn leaves, waves casting into the shore,—each utilized as stimulus for Miss Tourtelot's evocative drawings.

SHIPYARD 26 minutes rental $15

Directed by Paul Rotha.

"One of the most important of all the films that shaped the course of British documentary, it is at least as much an experimental film as documentary. Rotha explores virtually all the technical possibilities of the sound film. . . ."—Arthur Knight.

SHORT SPELL 3 minutes rental $7.50 sale $75

Designed and directed by S. W. Jones.

A fluid transformation of the letters of the alphabet into visual puns. Images and sound were drawn onto film directly; no camera or musical instruments were used. Award, Photographic Society of America.

SIMON 18 minutes rental $15 sale $150

Directed by Peter Zadek.

This tale of an outcast child evokes the private world of children in its cruelty as well as its compassion. A Brussels International Film Festival presentation.

SIRIUS REMEMBERED
12 minutes color silent rental $12.50 sale $130

Directed by Stan Brakhage.

The face of death: a silent poem on a dead and gradually decaying dog, compulsively recalled in interrelated, dreamlike episodes, from many angles and in many seasons.

SKULLDUGGERY 5 minutes rental $10 sale $100

Directed by Stan Vanderbeek.

Animated collages are fused, "mixing the eye with live scenes and unlive scenes, to jibe at . . . politicians and world so-called leaders."

THE SLUICE 11 minutes rental $10 sale $125

Directed by Wolfgang Ramsbott and Harry Kramer.

Icy tensions pervade this film of non-human figures comporting themselves with helpless gestures in destroyed, surreal landscapes. Grand Prix, Venice International Film Festival, 1962.

SMOKE 9 minutes rental $15 sale $130

Directed by Joseph Kramer.

Irreverent, ribald satire professes to "analyze" the smoking habit while poking fun at conventional educational films. Silver Award winner, San Francisco International Film Festival; Robert Flaherty Memorial Medal.

THE SONG OF JEAN RICHEPIN
13 minutes color rental $17.50 sale $225

Directed by Carlos Toussaint.

In this bizarre and savage experiment from Mexico, a hopeless lover complies with his mistress' request to bring his mother's heart to her pet dog. Brussels International Experimental Film Festival presentation, 1958.

SONGS WITHOUT WORDS 3 minutes rental $7.50 sale $90

Directed by Yoram Gross.

Israel's first experimental film: trivial objects—matches and crumpled newspapers—perform a cinematic ballet suggestive of human dance. "Delightful, poetic, wholly successful!"
—*Sight and Sound.*

STONE SONATA, MOTIF and A TRIP
9 minutes color rental $15 sale $175

Directed by Carmen D'Avino.

Three brilliant improvisations in oil, tempera, and water color, winners of Creative Film Foundation Awards and Brussels Experimental Film Festivals presentations.

THE STUDIO OF DR. FAUST
9 minutes color rental $10 sale $130

Directed by Peter Weiss.

A modern (and mad) Dr. Faust—doubling as Mephisto—dabbles in his laboratory with colors, shapes, and perhaps a little bomb, laughing at it all.

A STUDY IN CHOREOGRAPHY FOR CAMERA
4 minutes silent rental $10 sale $85

Directed by Maya Deren.

A classic experiment in film-dance. Miss Deren "has not only proposed but accomplished a method whereby the motion picture can become an instrument of great artistic achievement."
—George Hamilton, Yale University.

A STUDY OF CRYSTALS 13 minutes color rental $12.50

"A superlatively beautiful illustration of microscopy, as crystallization patterns flow into abstract art."—*The New York Times.* Selected for presentation at the Federation of American Arts Convention.

SUBJECT LESSON
22 minutes color rental $27.50 sale $275

Directed by Christopher Young.

The sequel to OBJECT LESSON ("World's Best Avant-Garde Film," Grand Prix, Venice), an imaginative portrayal of a man's inner life and the history of his consciousness. Award of Exceptional Merit (Highest Award), Creative Film Foundation.

SUMMER 12 minutes rental $12.50 sale $125

Directed by Madeline Tourtelot.

Three girls on the beach in summer daydream symbolic pantomime in this light-humored and skillful film.

SUNLIGHT 9 minutes rental $10 sale $100

Directed by Melvin Van.

A Negro cast enacts a revealing episode in a man's life, climaxed by a surprise ending. Score by a group of San Francisco musicians.

SYMPHONY IN NO B FLAT
10 minutes rental $12.50 sale $125

Directed by Rudolpho Kuhn.

A biting, ribald satire from Argentina, set in the future, facetiously explores some unexpected effects of fall-out.

TARANTELLA 3 minutes color rental $7.50 sale $80

Directed by Carmen D'Avino.

A dance of all kinds of feet in animated collage, colorful, fast, and festive.

THE TEAR and other films 14 minutes rental $10

Directed by Soren Melson and Henning Bendtsen.

A charming medley of the best Danish experiments, including violent abstractions hand-painted on film and weaving lacelike patterns. Jazz score.

THE TENDER GAME 8 minutes color rental $10 sale $90

Directed by John Hubley.

A romantic love story, animated: a "superbly witty exercise in free association of music and images to the tune of 'Tenderly,' sung by Ella Fitzgerald and played by the Oscar Peterson trio." —Crowther, *The New York Times.*

10,000,000 TALENTS 20 minutes rental $15 sale $175

Directed by Don Levy.

A satire on English university life and culture by a student at Cambridge which, "since most of its stars are the bright characters around Cambridge, . . . should prove quite embarrassing to the ruling class about 20 years hence."—Don Levy. Cinestud International Festival Award 1960.

TEXTURE OF DECAY 11 minutes rental $10 sale $110

Directed by Robert Vickrey.

This study in fear precipitates a visitor in an abandoned house into a fantastic world where he destroys himself.

THANATOPSIS 5 minutes rental $10 sale $95

Directed by Ed Emshwiller.

Image and sound are powerfully organized to express the feeling of internal anguish in this major experimental work. Special Award, Experimental Film Festival, Belgium.

THIGH LINE LYRE TRIANGULAR
5 minutes color rental $10 sale $95

Directed by Stan Brakhage.

An intense, poetic evocation of childbirth, created by hand-painted abstractions over photographic images.

THIS DAY 16 minutes silent rental $10 sale $100

Directed by Leonard Stark.

An imaginatively conceived and beautifully photographed symbolic poem on the horror and futility of war. Mr. Stark was cameraman of THE LOUISIANA STORY.

THREE ABSTRACT FILM EXERCISES
8 minutes color rental $10

Designed and directed by John and James Whitney.

Color images moving in space and synthetic sound create a strikingly unified sensory experience.

THREE PICKUP MEN FOR HERRICK
8 minutes rental $10 sale $100

Directed by Melvin Van.

In a desolate urban landscape a group of sad Negroes and whites compete with each other in an ageless ritual; a strange blend of lyricism and social commentary.

3:10 TO YUMA 38 minutes rental $27.50

Directed by Hazel Wilkinson.

Perceptive analysis of the Western as morality play and myth by *New Statesman* editor John Freeman. Uses excerpts from this classic American film, with special emphasis on its psychological overtones.

TIME OUT OF WAR 22 minutes rental $15

Directed by Denis and Terry Sanders.

This Academy Award winning film offers a quiet and eloquent commentary on the insanity of war. First Prize, Venice International Film Festival; Highest Award, Edinburgh International Film Festival; Screen Producers Guild Award; Richard Winnington International Award for a film of "the highest social and artistic integrity."

TOTEM 16 minutes color rental $15 sale $200

Directed by Ed Emshwiller and Alwin Nikolais.

The kaleidoscopic brilliancy of this dance film strikingly shows how cinema can free the choreographic imagination from the physical restraints of theater. Choreographed by Nikolais, and admirably danced by his troupe, to his own sound score. Mr. Emshwiller is the recipient of a Creative Film Foundation Award of Exceptional Merit.

THE TRAIN 13 minutes rental $10

Directed by Gosta Werner.

In impressionistic images this beautifully sustained film-poem by a distinguished Swedish director conveys the solitudes, faces, and landscapes as a train passes through dreamlike countryside.

TRANSFORMATION 5 minutes color rental $10 sale $100

Directed by Ed Emshwiller.

A bright variety of methods and effects makes one unified "painting in time" by this winner of the Highest Creative Film Foundation Award. With music by Gunther Schuller.

TROUBLEMAKERS 54 minutes rental $35 sale $280

Directed by Robert Machover and Norm Fruchter.

Shown at the 4th New York Film Festival. "Perhaps the best film of the New American Left, a hard-hitting, unusual example of a new kind of political film, avoiding both liberal cliches and propaganda."—Festival Program.

TWO TARS 22 minutes rental $10

Laurel and Hardy comedy, directed by James Parrott.

Laurel and Hardy in perhaps their most famous film, quite moderate at the start, but culminating in riot. Photographed by George Stevens (SHANE, A PLACE IN THE SUN).

VAN MEEGEREN'S FAKED VERMEERS
27 minutes rental $15

Directed by G. E. Magnel.

An exciting account of the Dutch artist who made 4 million dollars and fooled the experts with his forged Vermeers before he was exposed.

THE VERY EYE OF NIGHT 15 minutes rental $20 sale $165

Directed by Maya Deren.

A celestial cinematic ballet, filmed in the negative. "Surely one of the most beautiful, inspiring and rewarding of the current avant-garde films."—Jesse Zunser, *Cue.* Choreography by Anthony Tudor; score by Teiji Ito.

THE VISIT 35 minutes rental $17.50

Directed by Jack Gold.

An example of Zavattini's theory of "life observed"; a spinster tied to the necessities of her aged parents is studied with intense scrutiny.

VISUAL VARIATIONS ON NOGUCHI
4 minutes rental $7.50 sale $75

Directed by Marie Menken.

Through the hand-held, ambulating camera, unusual editing and a startling score by Lucille Dlugoszewski, the sculptures of the famous Japanese-American artist are given audacious movement.

THE VOYEUR 19 minutes rental $17.50 sale $200

Directed by Angel Hurtado.

By a Venezuelan painter, "This macabre comedy about a 'Peeping Tom' unfolds like a collaboration between Buñuel and René Clair, from a scenario by Kafka."—Herman Weinberg.

WAITING 11 minutes color rental $15 sale $150

Directed by Flora Mock.

Voted "Best Film" on Cinema 16's "New Discoveries" program, this brilliant work fuses live action and animation techniques to explore its curious theme of "waiting" from cradle to grave. A Golden Reel Film Festival selection.

WARNING IN THE DARK 12 minutes rental $10

"Skillfully edited scientific experiments give an impression of the exact nature of the world of the blind."—British Film Institute.

WATCH THE BIRDIE 7 minutes color rental $10 sale $110

Designed and directed by Bob Godfrey and Keith Learner.

The secret life of a fabulous bird, a delightful animated spoof by Britain's famed "Grasshopper" production group.

WATER MUSIC 6½ minutes rental $7.50 sale $80

Directed by Yuder Kyler.

The graphic action of light and shadow on water, handsomely captured in black and white, is paced and enhanced by Teiji Ito's score.

THE WAY TO SHADOW GARDEN
11 minutes rental $12.50 sale $120

Directed by Stan Brakhage.

A psycho-drama of loneliness and self-violation. "Brakhage's technique creates a tormented, claustrophobic world. Though not for the squeamish, this wild study of a tortured youth has astonishing moments of brilliance."—*Film #12.* A Brussels International Film Festival presentation.

WEDLOCK HOUSE: AN INTERCOURSE
11 minutes silent rental $15 sale $150

Directed by Stan Brakhage.

The drama of the first months of marriage, the rare moments of mutual awareness, the frightening understandings, the lovemaking.

WEEGEE'S NEW YORK
20 minutes color rental $25 sale $250

Directed by Weegee.

Weegee, press photographer and master of the candid camera (NAKED CITY), creates a vivid impression of the life and tempo of the metropolis, combining documentary and experimental techniques. "I am very excited about this film. Weegee has the eye of Balzac."—Robert Flaherty.

WHAT WHO HOW 20 minutes rental $12.50 sale $110

Designed and directed by Stan Vanderbeek.

Ethereal Vogue models, terrible beasts, and bedraggled knights, in a grotesque animated collage about "the unexpected beneath the real." Award of Distinction, Creative Film Foundation.

WINDOW WATER BABY MOVING
17 minutes color silent rental $25 sale $225

Directed by Stan Brakhage.

This aesthetic, philosophical, and emotional exploration of childbirth (the delivery at home of the artist's first child) is "a picture so forthright, so unsparing of all polite conventions, so full of primitive wonder and love, so far beyond civilization in its acceptance of total reality, that it becomes an experience like few in the history of the movies."—Archer Winsten, *The New York Post.*

THE WORLD OF PAUL DELVAUX
12 minutes rental $20 sale $200

Directed by Henri Storck.

"Probably the most beautiful film on art hitherto produced. It gives a breath-taking vision of the dream world. It is a film in which all the magic of the unfamiliar comes into play."—"Films of Art," UNESCO. Poem written and spoken by Paul Eluard; music by André Souris. International Prizewinner, Venice International Film Festival; selected for exhibition at the Festival of Contemporary Arts, University of Illinois.

YOU'RE DARN TOOTIN' 20 minutes silent rental $11

Laurel and Hardy comedy, directed by Edgar Kennedy.

In this Laurel and Hardy classic of slapstick and pantomime two musicians engage in a private war with the police, which develops into a surrealist free-for-all, with countless trouserless cops and citizens fighting it out on a downtown street.

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